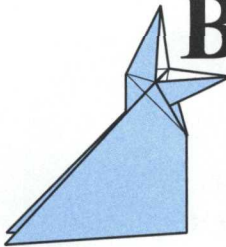
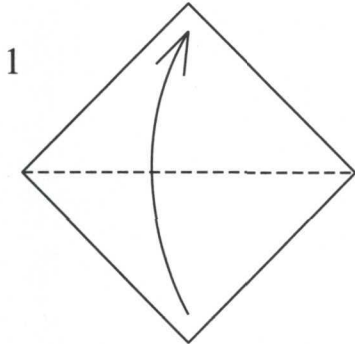
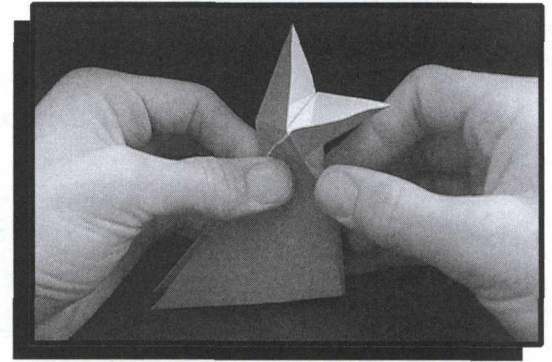
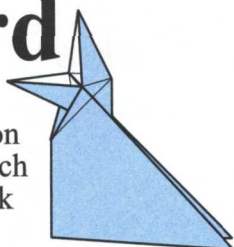


Baby Bird



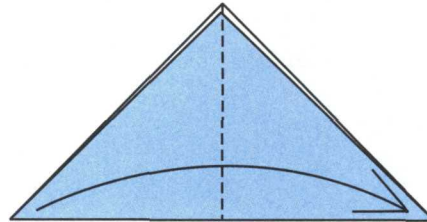
We burst forth into action with this Baby Bird which opens and closes its beak and, with the help of a ventriloquist, cries out, "Feed me!"



1



This symbol is telling you the next drawing will be larger.



2

Begin white side up. Valley-fold the paper diagonally in half.

Halve it again. Go to step 3 at the bottom of the page.

Pinch and Unpinch

This cloud shows how to do step 3a. Bring the front flap to the left edge, but do not crease! Instead...

...Pinch!
Now, unfold the flap.

Thus!

This cloud shows how to do step 3. First pinch and unpinch to achieve the half mark. For help doing this, consult the next cloud up.

Valley-fold the front flap to the left, lining up the half mark with the left edge.

Thus!
Go on to step 4.

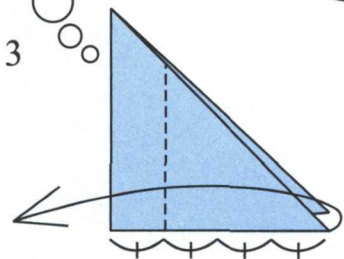
Repeat Step 3 Behind

Whenever a diagram says, *repeat behind*, the first thing to do is get behind the model. The easiest way to do this is by **turning it over!**

Now you need to make this side look like the front side. You can do this with a simple valley fold. **Note:** When repeating steps behind, you must do each step in mirror image of the way it's shown in the diagram: whatever went to the left, now must go to the right and vice versa.

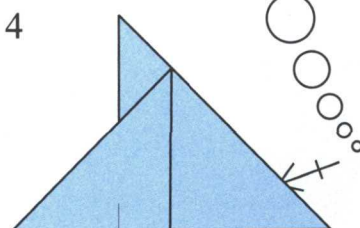
Now that both sides are matched, it's time to walk back around to the front of the model. In other words, **turn it over!**

The repeat is complete!
Go on to step 5.



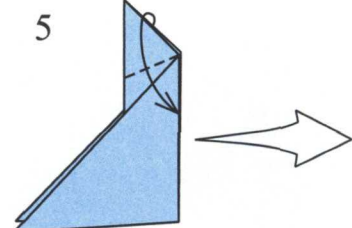
3

Valley-fold the front flap to the left. Supposing the base is four units in length, make the fold one unit from the left edge. If you haven't the foggiest idea how to do this, venture into the cloud to clear things up.



4

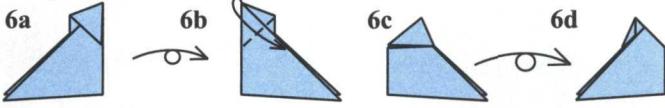
Repeat step 3 behind. If you've never repeated behind, look up at the cloud.



5

Valley-fold, lining up edge-to-edge. Crease sharply! Take a closer look at the model.

Mountain-fold: the Valley Approach



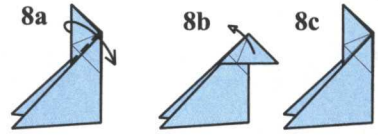
Every mountain fold is a valley fold from the other side. So, simply **turn the model over**, and...

...valley-fold.

Turn the model back over...

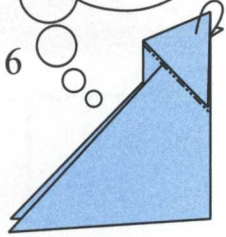
...and the mountain fold has been climbed.

Valley-fold and Unfold

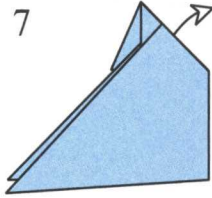


Valley-fold and... ...unfold.

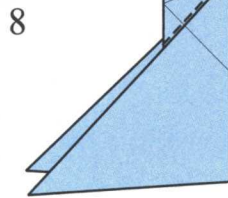
The valley-fold and unfold is finished.



Mountain-fold. In other words, "Fold the flap behind." To do this step as a valley fold, look up to the cloud.

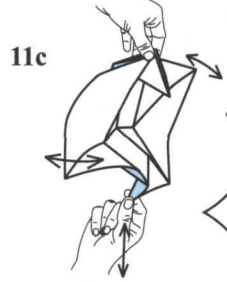


Unfold the model to step 5. This means, "Make the model look like the drawing in step 5."



Valley-fold and unfold. Venture into the cloud for help.

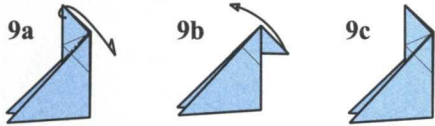
Grandma Bird



11c

...And she flies away.

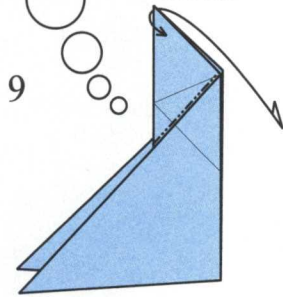
Mountain-fold and Unfold



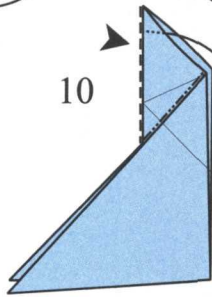
Mountain-fold the flap behind...

...and bring it back.

The mountain fold and unfold has been surmounted.

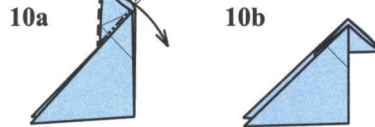


Mountain-fold and unfold. Fly into the cloud for help.



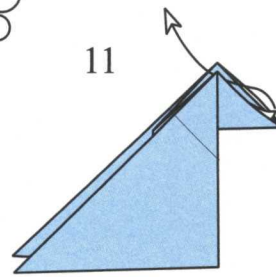
Reverse-fold. For assistance, consult the cloud.

Reverse Fold



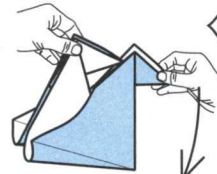
In step 8a you valleyed the flap, bringing it to the front. In step 9a you mountained the flap, taking it behind. Now for the reverse fold, bring the flap right through the middle.

The reverse fold has emerged!



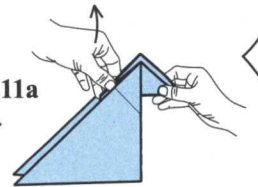
For the sad but sweet story of Baby Bird's Grandma, look up into the bottom of the cloud. To go on to step 12, reach in and pull out the inner flap.

11b



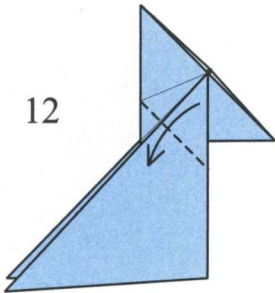
Then her spirit rises...

11a



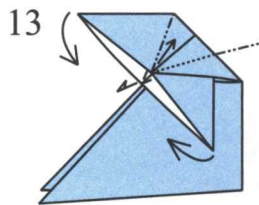
Here is Grandma Bird on her last day of living a life full of love and happily giving. 'My job here is done' we hear Grandma say.

12



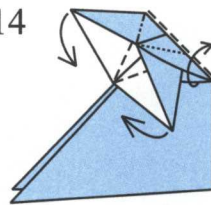
Valley-fold the head down along the crease made in step 6.

13



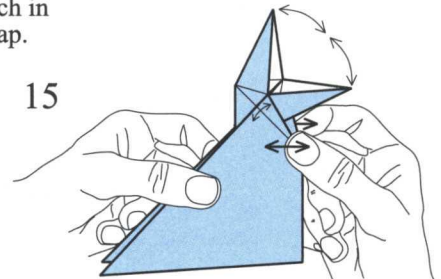
Folding along the creases made in step 5, spread the sides of the mouth while bringing the upper and lower beaks toward each other.

14



In progress. Turn the head so that it faces upward.

15



The Baby Bird has been born. With thumb and index finger, push on the sides of the neck, and chomp goes the beak. Make chirping sound effects to enhance this model.